

VICTOR HUGO AT HOME.

From Once-a-Week. Whilst the tale of Wight boasts of the presence of our English Laureate, another English island, sixty miles across the sea, is the exile home of the poet and patriot, Victor Hugo.

and silver peacocks and fowls. The chimney-piece, always the chief effort of the decorator, is gorgeous, as it need be to correspond with the magnificent draperies. Imagine the poop of the Bucentaur when the Doge espouses the Sea. Four statues, gilt with Venetian gilding, support a canopy, beneath which is the hearth. They represent four negroes, whose athletic yet slender bodies, the size of life, are covered with light drapery, which opens on the chest, and fastened on the shouder, leaves their limbs bare, each in a different attitude, with lamps in their hands.

and silver peacocks and fowls. The chimney-piece, always the chief effort of the decorator, is gorgeous, as it need be to correspond with the magnificent draperies. Imagine the poop of the Bucentaur when the Doge espouses the Sea. Four statues, gilt with Venetian gilding, support a canopy, beneath which is the hearth. They represent four negroes, whose athletic yet slender bodies, the size of life, are covered with light drapery, which opens on the chest, and fastened on the shouder, leaves their limbs bare, each in a different attitude, with lamps in their hands.

tending mass; over it hangs an antique brass pendant chandelier. More inscriptions are to be found on the walls; for instance:— LES DEUX SONT AUX VAINQUEURS, CATON EST EN AUX SAUVES. —besides the maxims:— AGAIN:— L'ESPRIT SOUFFLE OU IL VEUT. L'HONNEUR VA OU IL DOIT. —and lastly, under a time-piece, which accompanies the striking of the hour with gay chiming, these two verses of Victor Hugo:— TOUTES LESSEZ LEUR TRACE AU CORPS COMME A L'ESPIRIT, TOUTES LESSEZ, HELAS!—LA DERNIERE GERRIT.

whilst the third part, nearest the house, is laid out as a grass-plot—a tranquil basin with water in the centre, and some handsome Mexican elegs on either side; whilst near is an elegant terra-cotta vase on a pedestal, with yet another inscription, viz.:— QU'EST L'ESPOIR, LA EST LA PAIX. —now overgrown with creepers of ivy and honeysuckle. Behind, again, is a trellised alcove, covered with well-trained trees; whilst arbutus, and flex trees, tree-like frochias, gigantic geraniums and veronias flourish luxuriantly. Over against a stone seat, on the wall over which droop the branches of a sweet-scented alyxia, half hidden under moss and ivy, is the last inscription to be recorded; it is this:— IMMENSES, DIT L'ETRE; ETERNITE, DIT L'AME.

INSURANCE COMPANIES. DELAWARE MUTUAL SAFETY INSURANCE COMPANY, INCORPORATED BY THE LEGISLATURE OF PENNSYLVANIA, 1855. Office E. E. corner of THIRD and WALNUT Streets, Philadelphia. On Vessels, Cargo, and Freight to all parts of the world. INLAND INSURANCES On goods by river, canal, lake and land carriage to all parts of the Union. FIRE INSURANCES On Merchandise, Storehouses, Factories, Houses, etc.